DEPARTMENT OF
MUSIC

Studio 27
Fine Arts Building

In Recital

Michael Morimoto, saxophone

Assisted by

Sarah Ho, piano

Friday, March 7, 2008 at 8:00 pm

Program

Fantaisie sur un thème original (1860) — Jules Demersseman (1833-1866)

Fantaisie for Soprano or Tenor Saxophone and Piano (1984) — Denis Bédard (b. 1950)

Intermission

Fuzzy Bird Sonata (1991) — Takashi Yoshimatsu (b. 1953)

1. Run, Bird
2. Sing, Bird
3. Fly, Bird

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Morimoto.

DEPARTMENT OF
MUSIC

McKernan Baptist Church
Edmonton, Alberta

In Recital

Lindsay Elford, flute

assisted by

Tom King, piano

Saturday, March 8, 2008 at 2:00 pm

Program

Sonata for Flute and Piano (1941) — Beryl Rubinstein (1898-1952)
- I. Cheerful
- II. Lyrical, not dragging
- III. Spirited and very rhythmic

Sonatine pour Flûte et Piano (1946) — Pierre Sancan (b. 1916)

Intermission

Sequenza I per flauto solo (1958) — Luciano Berio (1925-2003)

Kleine Kammermusik, Op, 24, No 2 (1923) — Paul Hindemith (1895-1963)
- I. Lustig - Mässig schnelle Viertel
- II. Walzer - Durchweg sehr leise
- III. Ruhig und einfach
- IV. Schnell Viertel
- V. Sehr lebhaft

with guests
Matt Jaffray, oboe
Amber Campbell, clarinet
Matt Howatt, bassoon
Stephanie Wichuk, French horn

This recital is presented in partical fulfilment of the requirements for the Bachelor of Music degree for Ms Elford.

Ms Elford is a recipient of a Beryl Barns Memorial Award (Undergraduate) and a Louise McKinney Scholarship.